

## MORE ARRESTS EXPECTED FOR BIG EXPLOSION

State seeks to Eliminate Danger From Handling of Munitions.

New York, Aug. 1.—Three additional arrests are expected today as a result of the investigation by the New Jersey and Jersey City officials of the great ammunition explosion of the Black Tom Terminal. With three already held in jail on charges of manslaughter, a warrant had been issued for the arrest of E. L. Mackenzie, president of the National Dock and Storage Co., at whose pier the disaster started.

The commissioner of public safety of Jersey City, Frank Hague, said the two railroad agents, E. B. Thompson of the Lehigh Valley, and W. C. Bessler of the Central Railroad of New Jersey, probably would be arrested today, charged with complicity. New Jersey authorities declare that the \$20,000,000 blast on Black Tom Island shall be the end of the danger in which 7,000,000 persons have lived in this section for the last year, during which ammunition has been pouring through Jersey for the use of the entente allies.

They say that the munitions were loaded on board ships here and they have begun proceedings with the determination to compel its shipment from points remote from New York. The New Jersey authorities intend also to dispute the authority of the Interstate commerce commission to regulate ammunition traffic. Both state and federal officials plan to eliminate danger of the danger in the disaster. It is declared that about 2,000,000 pounds of explosive are trans-shipped daily from railroads here to steamers lying in Gravesend Bay. Rules of the Interstate commerce commission require that the explosives must be unloaded within 24 hours after reaching the pier. New Jersey officials believe many of the railroads are violating this law. Railroad presidents conferred today with the United States district attorneys of New Jersey and New York in an effort to prevent any more violations of this law.

Governor Fielder declared he believed popular sentiment would not permit the further unloading of high explosives in New York harbor.

### PLEASURE BEACH.

Sweating Bridgeporters found relief from the excessive heat at Pleasure Beach last evening, where an excellent vaudeville show in the open air was a big feature at the breeze-swept resort.

Seth Howes, fresh from London successes, entertained with a distinctive juggling society that was as startling as it was laughable. Reba and Rhea, two pretty girls, presented a program of classic dance numbers that were picturesque and most daintily executed. Ruth Haywood completed the program with a repertoire of popular songs that brought her into immediate favor.

The program will obtain this evening and tomorrow afternoon and evening.

The barbers at Passaic, N. J., have threatened to strike.

## PLEASED AUDIENCE FOR SECOND EFFORT OF OPERA COMPANY

"The Mayor of Tokio" Well Presented by Singers at Lyric Theatre.

The Bonville and Schoeneck Opera company presented the musical comedy "The Mayor of Tokio" to a well filled house at the Lyric theatre last evening. The company is considerably strengthened this week by Yra Jeanne, a sweet voiced soprano who appears as Olo San, daughter of Kow Tow, the mayor of Tokio. Arthur Paie is another new member of the company. He has a fine tenor voice. Last night he appeared as Julian Lincoln. Their parts this week do not give them a very wide range for the display of their vocal accomplishments. They gave charming rendition last evening of the solos assigned them and the audience showed appreciation in repeated encores.

Dave Mallen, as Rustie, the song boy, and Dorothy Wright as Birdie Tatum, soubrette, were received like old favorites. They breathed true comedy into their lines and although the night was hot the audience wanted them to dance longer.

John Kearney is the type of actor who is bound to be a favorite wherever he goes. A natural comedian, his work is free from the taint of self importance and has that touch of finesse which marks the true artist. Mr. Kearney always works hard to please. The applause, which oftentimes in the actor's only reward, is very liberally bestowed by his audience. This week he is cast as Marcus Orlando Kilder, impresario, the part made famous by Richard Carle, who wrote the book of the piece.

William Sellers, cast as Kow Tow, the mayor of Tokio, repeated his success of last week. He has many bright lines all of which he gets over. Allan Ramsay, as Satake, the conspirator, has one of the principal parts in the piece and he does a difficult character in a manner worthy of commendation. Marie Clifford as Madame Stitch, wardrobe mistress, Edward Crawford as Tenake, court physician, and Walter Gilbert as Nikko, royal messenger and Royal Cupter as Ivan Orfulitch, a Russian spy presented comedy characters well.

Virginia Wynn as Betsy Lincoln had the most tuneful song in the opera, "Tokio" but she didn't sing it well. The other song numbers were well rendered. The principals were the saving grace of the play. Members of the chorus cast for the small parts mumbled their lines or forgot them and the voice of Watty Hydes, stage-director, could be heard continually as he prompted them. The chorus too showed lack of drilling which probably will be overcome by the next performance.

### DIVER BREAKS RIB ON HIS COMRADE'S HEAD

Ambrose Gaylor of 172 Black Rock avenue is nursing a broken rib as the result of sport which he and several companions enjoyed at Fairfield Beach yesterday. He dove over the kneeling forms of a number of his companions and he was clearing them, one put up his head and Gaylor struck him with his chest. He fell to the sand and a doctor who attended found that he had fractured a rib.

## Amusements

### POLIS

Opera at its best with Verdi's triumph, "Il Trovatore," as the vehicle is the offering that draws all lovers of beautiful music to Polis theatre this week. A wonderful company of Italian and American singers whose voices are cultivated to high degree and whose acting is supreme are cast amidst the grand and wild scenery to fit the libretto and score.

It is seldom that Bridgeport is favored with grand opera at its pinnacle, but in the S. Avitable production, including a cast of 18 people who appeared at Polis theatre on Monday, the music loving public is offered a novel treat.

Miss Agnes Robinson, who sang the leading part has a high soprano voice and musical critics with one accord commend her high notes as extremely clear. Throughout the cast the voices are perfectly blended and with exceptional acting in addition Verdi's opera in its epitomized form is offered with that finish at Polis which all devotees of high art must appreciate.

The feature photo-play "The Daring of Diana" which is seen in five parts with Anita Stewart, the queen of the screen, in the leading role, is of the international type with superb acting throughout by accomplished players and carries the audience through the very depths of newspaperdom and dramatic effect. The piece is filled with thrills and moments of great interest.

Mary Pickford is at Polis—not Mary Pickford of the screen, but the Mary Pickford of vaudeville for in Edna Northlane who appears with Joe Ward, formerly of Ward and Webber, the resemblance is so close that one would almost expect to see Miss Pickford in person. The act does a very neat song and dance turn in which artistic work at the piano plays no small part.

Tom Havery and company, offer a very funny sketch in which the trio inject much that is new in the comedy line.

Ota Gysy, court violinist to the King of Spain, seen upon his second American tour, plays Sarasate's "Gypsy Airs" and other classical pieces with wonderful execution and his bowing is remarkable. His advent into vaudeville gives those not accustomed to concert stages an opportunity to witness this marvel of the violin.

Montrose and Sardell, a man and a girl, in song, dance and cycling are far above the average, being extremely versatile and clever in all their work.

The performance for the first half at Polis both in pictures and vaudeville will fully satisfy the most capricious.

### PLAZA.

If you have any doubts as to the advertised popularity of either Beattie Barriscale or William Desmond, it would behoove you to drop into the Plaza any afternoon or evening during the forepart of the week and see the crowds that throng that popular resort at every presentation of "The Payment," the latest Triangle play in which this wonderfully talented couple is co-starring. "The Payment" is a remarkable sex drama and affords both its stars unusual opportunities for emotional work. The theme is not altogether uncommon but it is played up in a rather unique manner and serves to bring out more forcibly than ever before the price of virtue. It is a vivid preachment against vice in its most polished form and carries home a splendid lesson to young womanhood.

Jack Ward and his "American Minstrels" offer a singing and dancing specialty on the order of a minstrel first-part with two funny endmen and a quintette of charmingly attractive girls in becoming costumes, as the headline attraction of the vaudeville program. It is easily the best act of its type a local playhouse has offered this season and it should prove a popular feature.

Wells, Norwood & Moore, a trio of funsters in a singing, piano and comedy skit that is positively the liveliest and funniest on the variety stage, scored an easy victory with yesterday's audiences.

B. Kelly Forest, a tramp comedian and songster, is making many friends with his clever line of chatter and his humorous monologues. He and Keppel give a roller skating exhibition that cannot be surpassed.

"Bedelia's Bluff," a Keystone comedy in two parts, is responsible for much laughter.

### MAN WHO WALKS UPON HIS HEAD TO BE SEEN HERE SOON

The old saying, "See one circus and you have seen them all, does not apply to the performance presented by the Sparks Circus this season. A feature that is entirely new in this country and that stands out as a distinct novelty, is the wonderful performance of Henri Mordeite, "the man who walks upon his head."

This wonderful exhibition of skill and daring consists in bounding up and down stairways balanced upon his head, with no support other than the contact of his head with the steps. The fine balance that must be maintained to accomplish this feat can only be appreciated after seeing this wonderful act accomplished.

This novelty will positively be seen at each performance of the Sparks Circus here next Friday.

### Music, Bathing, Dancing.

Music, bathing, and dancing makes a good combination if enjoyed at the right place, where the cool breezes from the Sound blow, and the only place is at the new pavilion at Lordship. The new dancing pavilion opens for the season Wednesday evening and there will be dancing there every evening for a week. Murray's orchestra will furnish music at the bathing pavilion every afternoon and will play for the dancing in the evening. The new pavilion is one of the largest in New England, has a perfect dancing floor, is cooled by the breezes from the Sound, and is easily reached by the trolley line in Hollister avenue. The bathing beach is one of the finest in Connecticut and admits of bathing at any stage of the tide. Lordship Manor is a strictly high class place of amusement, has restaurant and other facilities for parties, and the dancing pavilion will be under the management of D. C. Quilty. After a hot day there is no more delightful place in reach of the city.—Adv.

## AMUSEMENTS

# PLAZA

COOLEST THEATRE IN TOWN.

Three Complete Shows Daily—2, 6:30, 8:30. Ads. 10c. Evs. 10, 15, 25c.

BESSIE BARRISCALE AND WM. DESMOND

IN THE MASTERFUL TRIANGLE PLAY

THE PAYMENT

The Most Soul-Stirring Sex Drama of Modern Times—A Play With a Soul to It!—Send Your Daughter to See It!

JACK WARD PRESENTS HIS

AMERICAN MINSTRELS

In the Season's Most Sumptuous Vaudeville Treat

Cast of Seven, Including Several Charming Girls—A Most Delightful Concoction of Melody, Mirth and Dance

WELLS, NORWOOD AND MOORE

A TRIO OF FUN-FASHIONERS IN SONGS, PIANOLIQUE AND MIRTH

NEHER AND KEPPEL

A Dainty Roller Skating Novelty

B. KELLY FOREST

VAUDEVILLE'S MOST WORSHIPED MONOLOGIST

DON'T MISS HIM! A BRAND NEW

KEYSTONE COMEDY

In 2 Parts 2 Have a Laugh!

## Pleasure Beach

STEAMER CASWELL Leaves Stratford Avenue Pier Every Hour on the hour, Launches Leave Pier Every Fifteen Minutes. Round Trip 10 cents. : : : : : :

New Vaudeville Bill To-Day

SETH HOWES

COMEDY JUGGLER

BOND & BOND

IN SONGS AND DANCES

FRANCES EARLE

SINGING COMEDienne

ADMISSION FREE

Matinees at 3:30 — Evenings at 8 and 9:15 P. M.

COMING MACHINISTS' DAY 25,000 STRONG

GAELIC FOOTBALL TO COMMENCE THIS WEEK

The Gaelic Athletic League of Connecticut elected the following officers at a meeting held in New Haven, last Sunday: Daniel J. Regan, Waterbury, president; Andrew C. Greagh, Bridgeport, vice president; J. Moriarty, New Haven, recording secretary; T. J. Sullivan, Bridgeport, financial secretary; James McHugh, New Haven, treasurer.

Six clubs were admitted to the league: Sarsfield club, New Haven; John Mitchell, New Haven, Hartford, Waterbury, Young Emmets of Bridgeport and the Gaelic Athletic Club of Bridgeport.

By-laws were read and adopted and a report on a schedule accepted. The schedule for the opening games is as follows: Waterbury vs. Hartford, at Waterbury, Aug. 6; Gaelic club vs. Sarsfield club, at New Haven, Aug. 6; Young Emmets vs. Mitchell club, New Haven, Aug. 12.

The governing body decided to have an exhibition game played in Waterbury on Labor Day, the teams drawn are Sarsfields of New Haven vs. Waterbury.

It is also the intention of this league to incorporate and a special fund has been set aside for the purpose of bringing about this project.

At the close of the meeting the delegates were tendered a banquet by the New Haven clubs. Speeches were made by D. J. Regan of Waterbury, James McHugh, New Haven, and Andrew Greagh, Bridgeport.

COFFEE PARTY PLANNED FOR ST. JOSEPH'S PARISH

Under the direction of the women of the parish, a coffee party will be given on the grounds of St. Joseph's church tomorrow afternoon and evening. The lawn at the rear of the church will be prettily decorated.

Arrangements have been made by a committee including Mrs. Kaesman, Mrs. Dobry, Mrs. Scheltinger, Mrs. Laubscher and Mrs. Schwalld.

THE HYDRO-TRANSFORMING STATION at Dungan's Ont., was destroyed by fire caused by a short circuit.

J. ELLIOTT, Atty. VS. THOMAS F. REILLY.

STATE OF CONNECTICUT, ss., FAIRFIELD COUNTY.

Bridgeport, July 31, 1916. Upon the complaint of the said J. Elliott praying for reasons therein set forth for a judgment for the possession of the premises known as the shed in the rear of the premises located at 116 South avenue in said City of Bridgeport, returnable before, Richard S. Swain, Esq., Justice of the Peace for Fairfield county at his office in the City of Bridgeport in said county on the 8th day of August 1916 at 10 o'clock in the forenoon. It appearing to and being found by the subscribing authority that Thomas F. Reilly, the said defendant is absent from this State and gone to parts unknown.

Therefore ordered that notice of the pendency of said complaint be given by publishing this order in the Bridgeport Evening Farmer, a newspaper printed in said Bridgeport, commencing on or before the first day of August 1916.

RICHARD S. SWAIN, Justice of the Peace for Fairfield County.

ADVERTISE IN THE FARMER.

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## AMUSEMENTS

WHEN IT IS HOT OR HUMID — VISIT

# POLIS

TUESDAY AND WEDNESDAY

VERDI'S GREAT OPERA

IL TROVATORE

WITH AGNES ROBINSON AND

18 — WORLD WIDE ARTISTS — 18

THE QUEEN OF THE SCREEN

ANITA STEWART

IN A TWO CONTINENT DRAMA

"THE DARING OF DIANA"

IN FIVE PARTS

A Modern Vaudeville Profile

EXTRA ADDED ATTRACTION

Edna Nordland, the

MARY PICKFORD OF VAUDEVILLE

AND JOE WARD

THE COMEDY TRIO

Tom Haverly & Co.

SECOND AMERICAN TOUR

OTA GYGI

Court Violinist to King of Spain

SONG, DANCE, CYCLING

Montrose & Sardell

Coming — Mon., Tues., Wed.

CHARLIE CHAPLIN

Two Screamingly Reels

# PARK

PHONE 3000

## All This Week

THE BEST OF AMERICAN STOCK STARS

Cecil Spooner

AND HER OWN SPECIAL COMPANY

Elinor Glyn's Inspiring Love Play

"3 WEEKS"

"All the World Loves a Lover."

THE MOST INTENSE

ROMANCE EVER WRITTEN

Matinees Wednesday and Saturday, 10, 20 and 30c; Box Seats 50c

Night Prices—10, 20, 30 and 50c; Box Seats 75c

50th Successive Successful Week

Farewell-For a Few Weeks

# LYRIC

All This Week With Mats. Wednesday & Saturday

BONVILLE & SCHOENECK PRESENT

## 'The Mayor of Tokio'

A Revival of Peters' Great Two Act Farical Opera

Absolutely Unexcelled—Tuneless—Screamingly Comical

WITH A CAST OF 40 — PEOPLE — 40

Including: Dorothy Wright, Yra Jeanne, Dave Mallen, John L. Kearney, William Sellers, Allan Ramsay, Royal Cutler, Arthur Paie, Edward H. Crawford, Virginia Wynn, Walter Gilbert, Marie Clifford, Elsie Murrie, Nettie Hamilton and a large and beautiful chorus.

NOT A MOTION PICTURE

PRICES—Afternoon, 15c, 25c, 35c; boxes 50c

Evening, 15c, 25c, 35c, 50c; boxes 75c

Wednesday and Saturday at 2:15—Every Evening at 8:15

NEXT WEEK

MADAME SHERRY

FAMOUS TWO ACT MUSICAL COMEDY

Written by Otto Hauerbach Music by Carl Hoschna

Commencing June 26th, Matinee and Sunday Excursions STEAMER PARK CITY. Matinee Excursions.

Leave BRIDGEPORT daily, 1:30 P. M.

Returning, leave PORT JEFFERSON, 4:30 P. M.

ROUND TRIP TICKETS, good day of issue only, \$1.00

SUNDAYS AND HOLIDAYS, \$1.00

Will run daily—Leave Port Jefferson 9 a. m. and 4:30 p. m.; leave Bridgeport, 1:30 and 6:30 p. m.

Single Fare, 75c; Round Trip Ticket, \$1

Good any time during the season

Automobile transportation given careful attention. For further information address

Capt. C. E. TOOKER

GEO. M. TOOKER, Agent, Bridgeport or Port Jefferson

Time Table subject to change without notice

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## Easy & Practical Home Dress Making Lessons

Prepared Specially for This Newspaper By Pictorial Review

### A Stunning White Serge Coat.



model in white serge trimmed with black moire

A coat of white serge made without a lining and trimmed with a bit of black moire about the waist and neck is a very smart outer garment for young ladies of fashion. The model pictured today has one-piece raglan sleeves, made with turn-back cuffs. The front of the coat closes to the neck, though the fronts may be turned back to form revers. The belt is slipped through the underarm seas and lapped at the front. Wing pockets are added to the front decoratation of the coat, but these may be tucked inward, if desired.

In medium size the coat requires 3 1/2 yards 54-inch serge, with 1/4 yard silk for the trimming. Although the importance of studying the guide has been frequently emphasized, there are home dressmakers who overlook this step in their anxiety to finish a garment and, unless they have had wide experience in sewing, the result rarely fails to prove disastrous. But little time is required to study the guide carefully. Note how the cut and pocket are placed into position first, each on a lengthwise thread of the goods with the underf